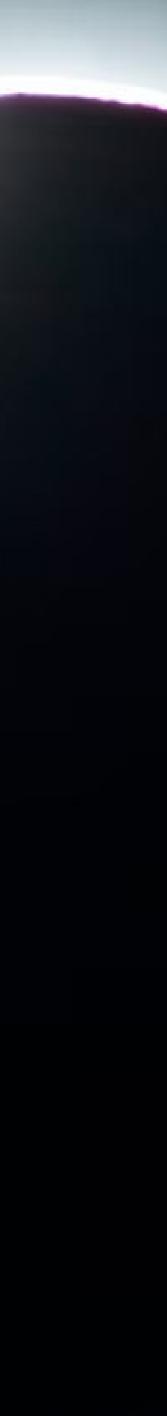


Problem – music industry is largely centralised inflexible model

artists need access to funds and expert resources – less than 1% of them get it

of Spotify artists get only 10% of earnings



Solution – online marketplace for IP rights

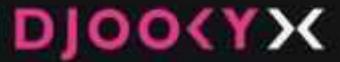
Artist issues shares in his/her royalty rights

Fans and investors buy those shares and receive passive income for at least next 70 years

Artist generates funds to boost his/her career

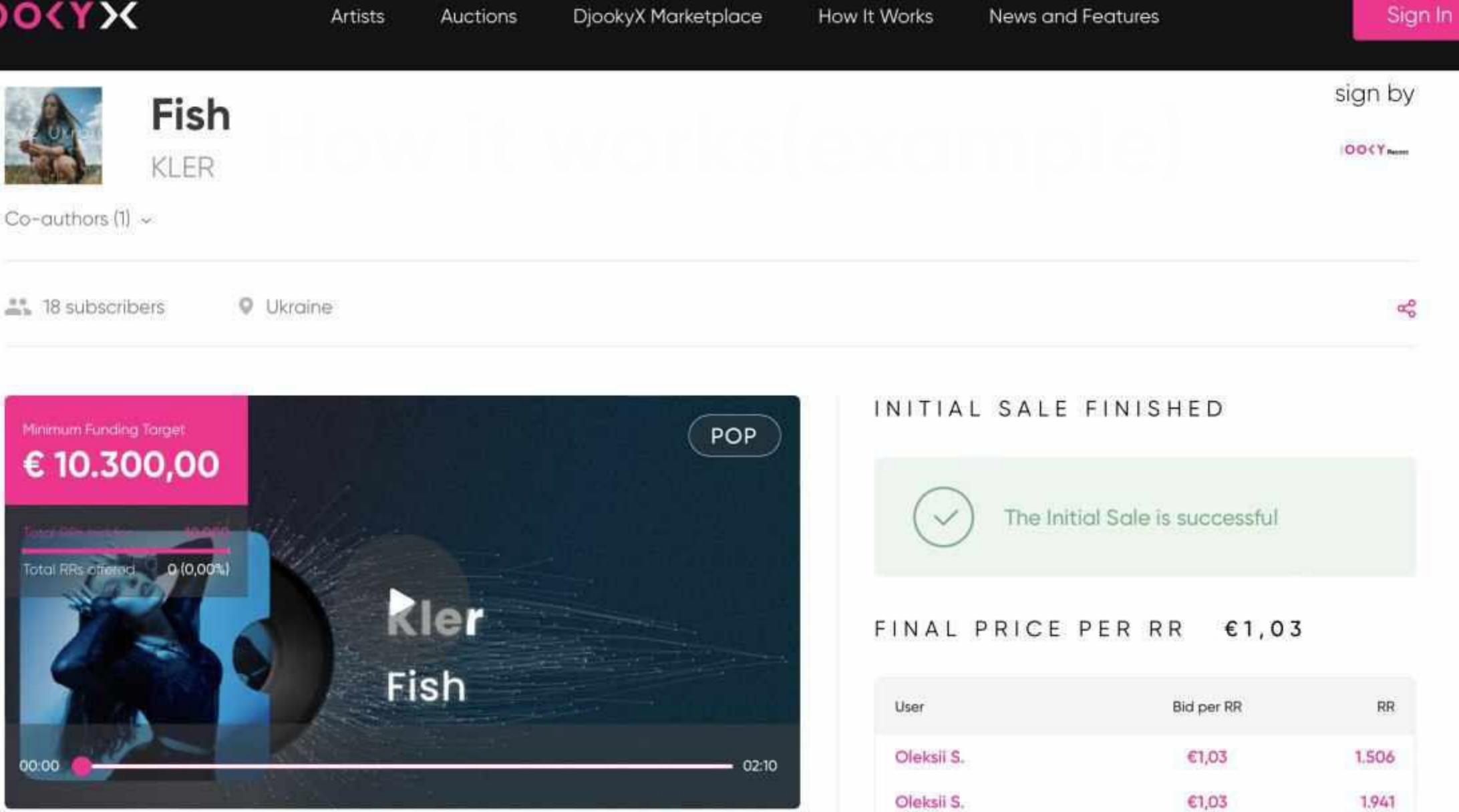
At any moment investor can sell shares at the Djooky secondary market







- 18 subscribers



SONG DESCRIPTION

Oleksii S.

Markus F.



1.941

2.312

€1,03

€1,03

DJOO(Y

Making music industry a circular economy







Kyiv-Berlin-Los Angeles





ANDREY DAKHOVSKYY

BRIAN MALOUF









GENNADII KUROCHKA STEFAN EGHBALIAN





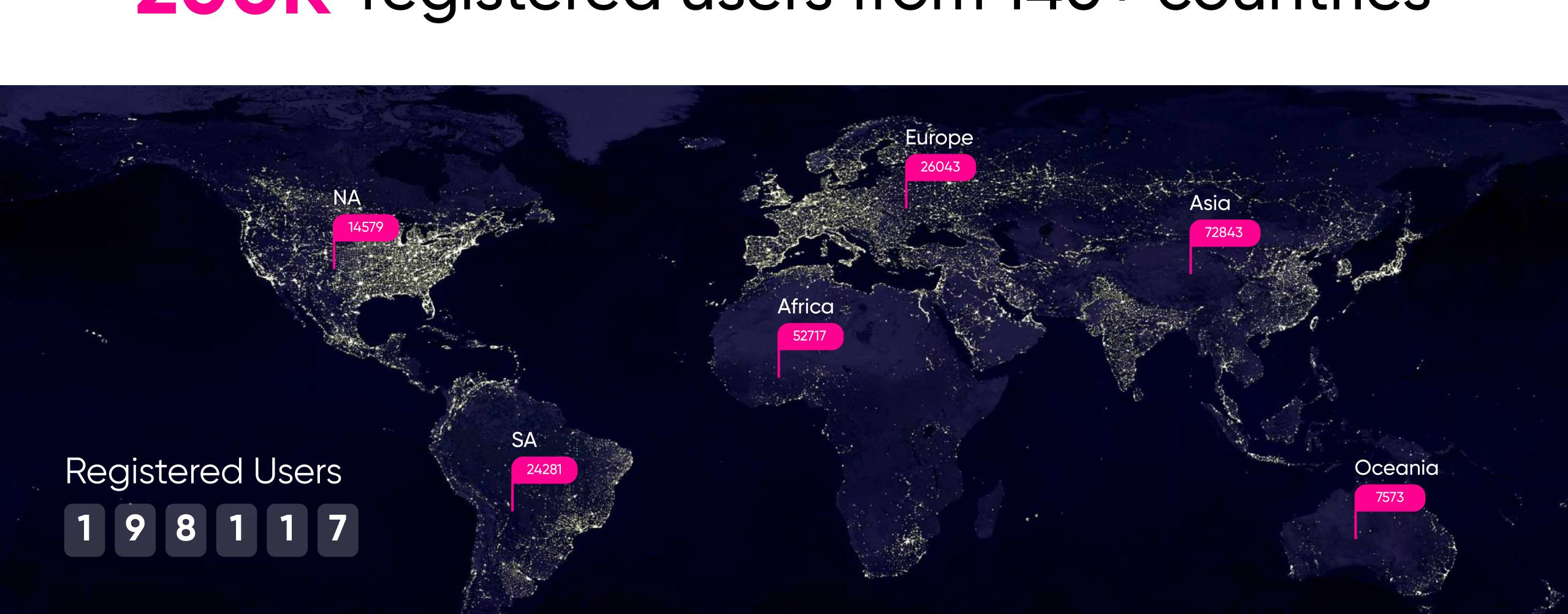
Pillar in Demoratizing the Internet as co-Founder of world largest domain sharing company





Djooky traction

200K registered users from 140+ countries



DJOO(YAWARDS

200k+

users & artists

194

Countries

11.5%

conversion rate for app-install campaigns

20m+

Social impressions in the past year

58%

Monthly CAGR since launch (total users)

55k

MAU

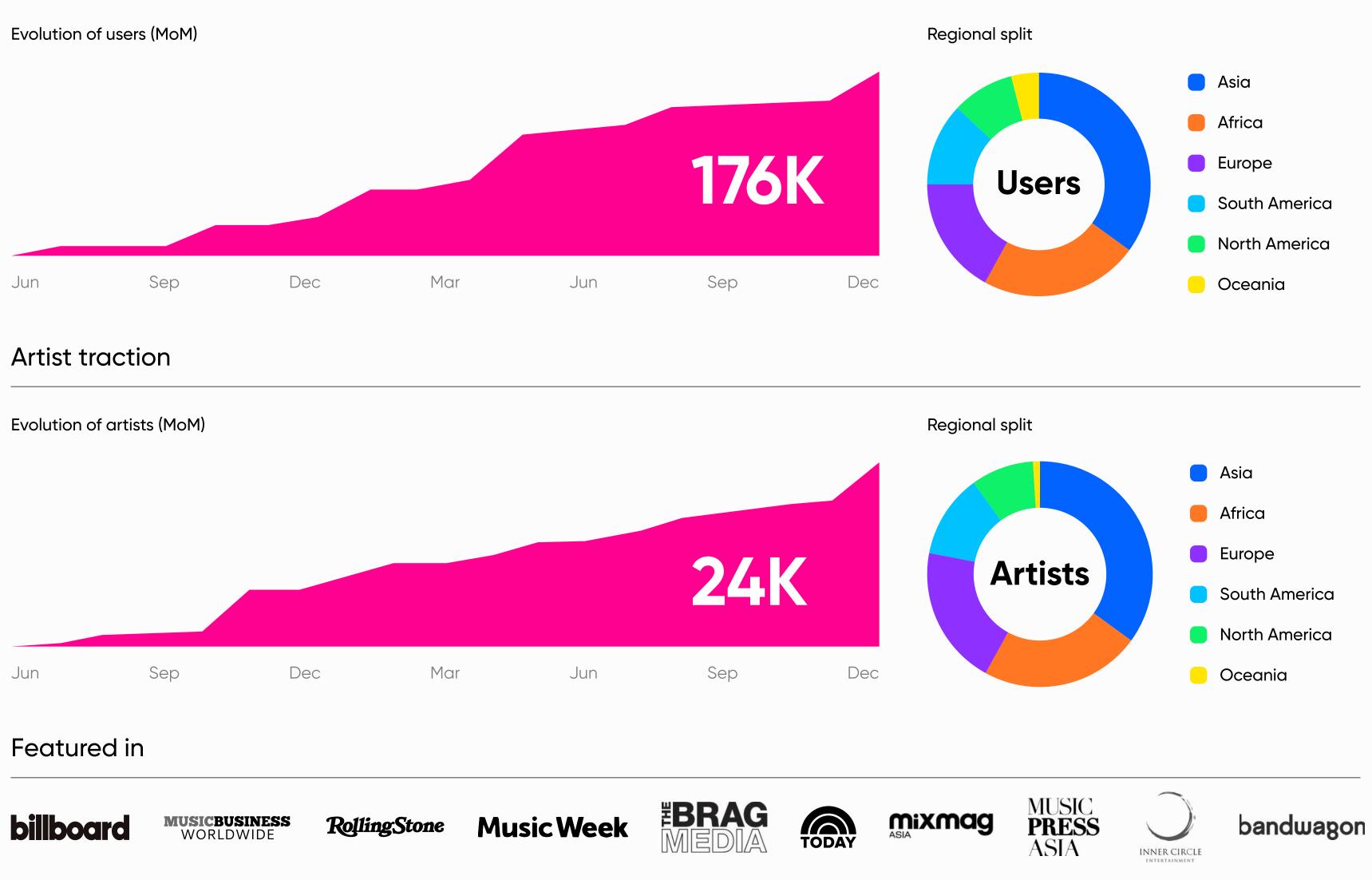
~\$3.7

CAC (to date)

Traction to date

User Traction









DJOO(Y AWARDS

Market Overview

Serviceable Available Market (\$16.9 bln)

Serviceable Obtainable Market (\$3.4 bln)

20% of paid streaming service users are looking for new artists and music, which is 12% of TAM (2021) 524 mln users of paid streaming services generate 58% of TAM (2021)

Total Available Market

\$28.8 bln in 2021, trending to \$41 bln by 2030



Djooky competitive advantage



Music industry





NFT marketplaces



Djooky revenues streams





Fixed fee

Success fee



Royalty commission

Transaction commission





The numbers involved are the UK is highly fluid. Just as significant, and could result the removal of the bulk of in billions of pounds being the Australian Qrops showed, possibilities can and lost to the Treasury if a number of people had decided they wanted to "Expats should not delay in exploring the options available to them. It is also from the jurisdiction H more important than ever to retain specialist financial living in. advice. It is not enough to "In the worst case scenario, this would mea assume that a particular potentially five different Course of action may or may firms or advisers involved not be possible or prudent." providing advice and Some people did manage charging fees for that advic to take advantage of the on a pension scheme which loophole to move their scheme before it was closed. may only be worth just in Once their transfer is excess of £30,000. complete they will need to "On a positive note, it is consider what to do with already common to see contractual arrangements their pension next. in place between UK James McLeod, head of financial advisers and pensions at AES International, said: "Those Qrop specialists. people lucky enough to have "The same kind people nuchy chouse with squeezed through HMRC's of firms will simply extend ultimate cut off point on their relationships to include September 7 Will now have the other required parties. almost complete control over their pensions, for the perspective, this is unlikely to be favourable. An "The list of investments unwieldy arrangement permitted under the Rops anyway, it is always easier to Ithe new name for Qrops] take on board and legislation is very similar to understand advice where it that offered under the UK's runs concurrently from one Sipp rules and so is very point to another. wide indeed. "Receiving four or five different but connected "Investors will be able to build an investment documents, and having to portfolio which should allow pull them all together to them to continue to grow understand the overall their capital, while also position, is difficult for taking an income - although anybody to do." this of course depends very Thanks to the increasingly much on the size of the pot complicated nature of UK to begin with. The major pension transfers overseas, this is certainly not something that von show undertake without seeking som subject



Why Now?



The price of gold and oil are affected whereas songs are not

Merck Mercuriadis CEO Hipgnosis



Spending on publicly-announced music catalogue deals grew 180% in 2021 to \$5.29B

Midia research



Bob Dylan sold his music IP rights for the total of \$620M

Midia research



760

Technology Stack – Al and Web3























Fundraising ask \$500,000



Integration into Web3

40%

10% Legal

This amount will secure next 12 months of our advancement





Djooky acceleration



2021

Djooky has graduated from

EO business incubator

Google for Startups

Djooky has graduated from Google for Startups



Djooky has graduated from NINJA (JICA) acceleration program

2023



2023

Djooky is a winner of SelectUSA FinTech pitching session



2023

Djooky is a part of Startup Academy 3.0 (META) acceleration program



Djooky in media

i billboard.com









Brian Malouf, produtor e engenheiro de som de Michael Jackson, Madonna e Queen, premia novos artistas **ENTREVISTA**

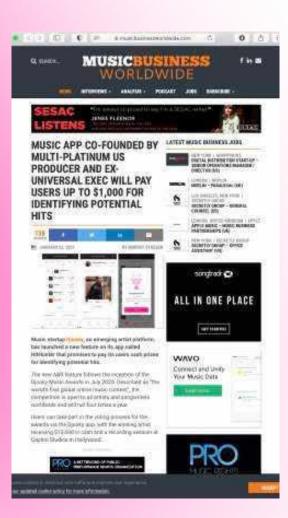
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RollingStone

Em entrevista à Rolling Brasil, Brian Malouf falou sobre o concurso Djooky Music Awards e relembrou como foi trabalhar com grandes astros da músic taici Brunetti Publicado em 01/09/2021, às 10h00 - Atualizado às 12h35

Brian Malouf é o tipo de pessoa que, segundo ele mesmo afirma, estava no lugar certo e na hora certa. Produtor e engenheiro de som há quatro décadas, o mericano teve o privilégio de trabalhar com os maio da música. Em seu extenso e inveiável cur



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MUSIC PRESS ASIA



CONFERENCE | INVESTMENT & FINANCE **Djooky Music Investment Summit**

By Munic Press Asia Stoff to be and a sign CMT-s c MY

How will music investment in the part Cavid-19 on face? Music Prov. And joint other instant attendary in Djorky's just callow summa for insights in the automater and from tal sector within the manie furthers industry.

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■ C S ID D = Teleforendersensedersense C O (A)

DJOOKY

Djooky App Rewards Fans' A&R Skills for Identifying Hits

Energing music and Intern startup (sporty has sounded a new HitHurday fanction on its app unabletg moses fans to sets each prizes for identifying po-

The new function, which is the first of its kind, follows the inception of the Dipoly Music Awards this summer, which encourages app users to yold with their hearts by supporting their feedaries songs

Refurter has been designed for users to yors with their heads, backing songs which they believe will provid to be popular on the playform. Disolay will non-weekly and seasonial leaderbounds for Helt tuntion via for app, with each user being granted 100 'the Points (14Pa)', which reset every week.

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Appendix

Andrey Dakhovskyy

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How it works(example)



Song is placed on streaming

- Artist sells song's royalty rights
 - Investor buys 10% of royalty rights in the song for \$600

platforms and earn \$100 monthly

How it works(example)

Anytime investor can sell royalty rights on the secondary market

investor sells 1% for \$60K

- In 5 years investor recoups the investment and keeps receiving royalties for 65+ years more
- Song is chosen for popular Netflix series and

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